EASTERN UNIVERSITY, SRI LANKA

FIRST YEAR FIRST SEMESTER EXAMINATION IN ARTS AND CULTURE - 2013/2014 - SEPTEMBER 2015

EN 1112 ADVANCED GRAMMAR

lime: Two (02) Hours.

nstruction to the candidates

- . Answer four (04) questions selecting at least one from each section.
- L. Altogether you must answer four (04) questions.
- 1. Each question carries equal marks.
- l. Give suitable examples for each answer in Section A.
- 5. Marks will be deducted for wrong spellings and wrong grammar.
- 5. This paper contains two (02) pages.

Section - A

- 1. What are the different kinds of adverbs in English language?
- 2. Describe the term "noun" and discuss the different kinds of nouns and its usages.
- 3. Give a detailed note on kinds of adjectives in English language.
- 4. Define the term 'pronoun' and discuss the different usage of it.

Section - B

5. Write a summary of the following passage:

We all know what we mean by a "good" man. The ideally good man does not drink or smoke, avoids bad language, converses in the presence of men only exactly as he would if there were ladies present, attends church regularly and holds the correct opinion on all subjects. He has a wholesome horror of wrong-doing and realizes that it is our painful duty to castigate sin. He has a still greater horror of wrong thinking, and considers it the business of the authorities to safeguard the young against those who question the wisdom of the views generally accepted by middle-aged successful citizens. Apart from History professional duties, at which he is assiduous, he spends much time in good works: he may encourage patriotism and military training; he may promote industry, sobriety and virtue among wage earners and their children by seeing to it that failures in these respects receive due punishment; he may be a trustee of a University and prevent an ill-judged respect for learning from allowing the employment of professors with subversive ideas. Above all, of course, his "morals" in the narrow sense must be irreproachable. (189 words)

6. Write a critical appreciation of the following poem:

If roses were red and violets could be blue,
 I'd take us away to a place just for two.
 You'd see my true colors and all that I felt.
 I'd see that you could love me and nobody else.

We'd build ourselves a fortress where we'd run and play.
 You'd be mine and I'd be yours 'til our dying day.
 Then I wake and realize you were never here.
 It's all just my thoughts, my dreams, my hopes...
 But now it's only tears!

Source: http://www.familyfriendpoems.com/poe