EASTERN UNIVERSITY, SRI LANKA

Third Year First Semester Examination in Arts and Culture 2014/2015 (May 2016)

EN 3113 - Literary Theory and Criticism

Answer any five questions. Each question caries equal marks. Time: 3 Hours

- 1. Write an essay on the topic "Plato as Critic". In your essay, give the contribution of Plato to criticism.
- 2. Write a detailed note on the following:
 - (a) Theoretical Criticism
 - (b) Descriptive Criticism
 - (c) Archetypal Criticism
 - (d) Sociological and Marxist Criticism
- 3. Discuss the essay "Tradition and Individual Talent" by T. S. Eliot with respect to "tradition" and "individual talent?"
- 4. "A creative writer and the child at play are both on the same line, according to Freud." Discuss the above statement from the essay "Creative Writers and Day-dreaming" by Freud.
- 5. Give a detailed account of Wordsworth's *Preface to Lyrical Bollards* on the composition of poetry.
- 6. Discuss the main ideas of Carl Jung's essay Psychology and Literature?
- 7. Explain the different stages of women writers described by Elaine Showalter in the essay *Towards a Feministic Poetics*."