EASTERN UNIVERSITY, SRI LANKA

1 1 OCT 2014

Third Year First Semester Examination in Arts and Culture – 2012/2013 (September 2014)

ENG 3101 – Literary Theory

Time: Three Hours

Answer any five questions.

- 1. Discuss the functions of criticism and the qualification of a critic.
- 2. Write a detailed note as "Plato as a Critic."
- 3. Write brief notes on any four of the followings:
 - a) Legislative Criticism
 - b) Descriptive Criticism
 - c) Sociological Criticism
 - d) Psychological Criticism
 - e) Archetypal Criticism
- 4. What are the significances of tradition according to T. S. Eliot in his essay "Tradition and Individual Talent?"
- 5. Why does Wordsworth say that his poems are of different kinds in his "Preface to Lyrical Ballads?" Also discuss the four stages of poetic compositions according to him.
- 6. Describe the impersonal theory according to T. S. Eliot.
- 7. Describe the link between "a child at play" and "a creative writer" with respect to Sigmund Freud.