EASTERN UNIVERSITY, SRI LANKA.

EXTERNAL DEGREE PROGRAMME

23 AUG 2013

FIRST YEAR DEGREE EXAMINATION IN ARTS AND CULTURE ERSON

2010 - 2011 (JUNE 2013)

ENG 101 INTRODUCTION TO ENGLISH LANGUAGE AND LITERATURE

me: 03 hours

nswer any five questions selecting at least one from each part.

Part (i)

- 1. Discuss the linguistic repercussions Norman Conquest brought about on Old English.
- 2. List out the levels of Linguistics. Define each level and explicate them in detail with suitable examples.
- 3. Write an essay delineating the various properties of Language.

Part (ii)

- 4. Elucidate how the apparently casual incidents and items of description function to build up the boy's sense of isolation in James Joyce's *Araby*.
- 5. The inevitability of human condition and the entailing struggle of Man have been the subjects of Sri Lankan poets. Discuss this statement in relation to Patrick Fernando's poem 'Fisherman Mourned by his Wife'.
- 6. Discuss the treatment of Nature in the poetry of William Wordsworth with reference to the poems you have studied.
- 7. Despite the suffering evident in P.B. Shelley's Ode to the West Wind, the poem ends with a positive note. Do you agree? Substantiate with suitable quotations from the poem.
