FACTORS DETERMINING PURCHASE INTENTION OF UNDERGRADUATES TOWARDS THE USAGE OF MODERN DRESSES

By



EHELIYAGODAGE DILINI SASIKALA

(EU/IS/2014/MS/95)

(MS/1745)





A Project Report

Submitted to the faculty of Commerce and Management, Eastern University, Sri

Lanka as a partial fulfillment of the requirement of the Degree of Bachelor of

Business Administration (BBA)

DEPARTMENT OF MANAGEMENT
FACULTY OF COMMERCE AND MANAGEMENT
EASTERN UNIVERSITY, SRI LANKA

2019

ABSTRACT

Dressings perform a multitude of functions in an individual's life far beyond being a basic necessity Thus, this study intends to investigate the factors that determining undergraduate purchase intention toward modern fashion dresses. The fashion industry has a very intensive competition and companies are constantly introducing new fashions and styles to consumers every day. As students, they do not have high purchasing power They have less monetary power as well as they have some time barriers.

The study accompanies with Quantitative research approach. Primary data as well as secondary data had been practiced by this study. Structured questionnaire was used as the method of data collection and questionnaire consist with two parts as personal information of the respondent and research information. Questionnaire included 33 questions with five Likert scale ranging from strongly disagree to strongly agree. It has been conducted pilot test to test the reliability of the questionnaire. Purchasing intention behavior with respect to independent variables was made up using 60 students from each university, totally it's 240 university students from selected four universities. Convenience sampling method was used to make the sampling framework. It has been considered four Universities named as University of Sri Jayawardhanapura, University of Uva Wellassa, South Eastern University Sri Lanka and Eastern University Sri Lanka. Collected data were analyzed using SPSS 22.0 analysis. The data were measured using descriptive statistics, correlation and regression analysis.

It has been tries to identify Social media marketing, Sales promotion, Novelty fashion consciousness, Fashion involvement, Purchase intention has good reliability and high level. Subsequently, it has strong positive relation with Purchase Intention. Furthermore, above independent variables significantly influenced purchase intention. Results showed that consumers buy modern dresses mainly according to their consciousness of novelty fashions. Additional determining factors are social media marketing, sales promotion, fashion involvement. This research contribution for marketer and business owners.

Keywords: - Purchase Intention, Social media marketing, Sales promotion, Novelty fashion consciousness, Fashion involvement

TABLE OF CONTENT

ACKNOWLEDGEMENT	i
ABSTRACT	ii
TABLE OF CONTENT	iii
LIST OF TABLES	vii
LIST OF FIGURES	ix
ABBREVIATIONS	X
Chapter-1	1
INTRODUCTION	1
1.1 Background of the Study	1
1.2 Problem Statement	
1.3 Research Questions	5
1 / Pasagrah Objectives	5
1.5 Significance of the Study	6
1.6 Scope of the study	6
1.7 Chapter Organization	7
1.8 Chapter Summary	7
Chapter-2.	9
Chapter-2. LITERATURE REVIEW	9 9
LITERATURE REVIEW 2.1 Introduction	9 9
LITERATURE REVIEW 2.1 Introduction	9 9
LITERATURE REVIEW	9 9 9
LITERATURE REVIEW 2.1 Introduction 2.2 Modern Dresses	9 9 9 9
LITERATURE REVIEW 2.1 Introduction 2.2 Modern Dresses 2.3 Purchase Intention 2.4 Social Media	999999
LITERATURE REVIEW 2.1 Introduction 2.2 Modern Dresses 2.3 Purchase Intention	9999991011
LITERATURE REVIEW 2.1 Introduction 2.2 Modern Dresses 2.3 Purchase Intention 2.4 Social Media 2.4.1 Social Media Marketing 2.5 Sales promotion 2.6 Novelty- Fashion Consciousness	99999101112
LITERATURE REVIEW 2.1 Introduction 2.2 Modern Dresses 2.3 Purchase Intention 2.4 Social Media 2.4.1 Social Media Marketing 2.5 Sales promotion 2.6 Novelty- Fashion Consciousness	99999101112
LITERATURE REVIEW 2.1 Introduction 2.2 Modern Dresses 2.3 Purchase Intention 2.4 Social Media 2.4.1 Social Media Marketing 2.5 Sales promotion	999991011121315
LITERATURE REVIEW 2.1 Introduction 2.2 Modern Dresses 2.3 Purchase Intention 2.4 Social Media 2.4.1 Social Media Marketing 2.5 Sales promotion 2.6 Novelty- Fashion Consciousness 2.7 Fashion involvement	999999101112131516
LITERATURE REVIEW 2.1 Introduction 2.2 Modern Dresses 2.3 Purchase Intention 2.4 Social Media 2.4.1 Social Media Marketing 2.5 Sales promotion 2.6 Novelty- Fashion Consciousness 2.7 Fashion involvement 2.8 Consumer Behavior	9999910111213151617
LITERATURE REVIEW 2.1 Introduction 2.2 Modern Dresses 2.3 Purchase Intention 2.4 Social Media 2.4.1 Social Media Marketing 2.5 Sales promotion 2.6 Novelty- Fashion Consciousness 2.7 Fashion involvement 2.8 Consumer Behavior 2.9Theories Related to the Variable	99999910111213151617
LITERATURE REVIEW 2.1 Introduction 2.2 Modern Dresses 2.3 Purchase Intention 2.4 Social Media 2.4.1 Social Media Marketing 2.5 Sales promotion 2.6 Novelty- Fashion Consciousness 2.7 Fashion involvement 2.8 Consumer Behavior 2.9Theories Related to the Variable 2.9.1 Theory of Reasoned Action (TRA)	99999101112131516171818

	2.11 The Relationship between Sales promotion and Purchase Intention	20
	2.12 The Relationship between Novelty Fashion Involvement purchase intention	.20
	2.13 The Relationship between Fashion Involvement and Purchase Intention	21
	2.14 Derive the Conceptual Model Based on Literature Review	21
	2.15 Chapter Summary	22
C	Chapter - 3	23
	CONCEPTUALIZATION AND OPERATIONALIZATION	
	3.1 Introduction	23
	3.2 Conceptual Framework	
	3.3 Definition of Variables	24
	3.3.1 Social Media Marketing	24
	3.3.2 Sales promotion	25
	3.3.3 Novelty- Fashion Consciousness	
	3.3.4 Fashion Involvement	26
	3.3.5 Purchase Intention	26
	3.3.5 Purchase Intention 3.4 Operationalization	26
	Social Media Marketing	27
	3.5 Chapter Summary	28
C	hapter-4	29
R	ESEARCH METHODOLOGY	29
	4.1 Introduction	29
	4.2 Research Philosophy	
	4.3 Research Approach	30
	4.4 Research Strategy	30
	4.5 Methodological Choice	
	4.6 Time Horizon	31
	4.7 Research site / Area Selection	31
	4.8 Population of the Study	
	4.9 Sampling Technique / Method	.32
	4.10 Sampling Framework and Sample Size	.32
	4.11 Method of Data Collection / Source.	.32
	4.12 Research Instrument.	
	4.13. Method of Measurement	.33
	4.13.1 Method of Measuring the General and Personal Information	.33
	4.13.2 Method of Measuring Research Information	.34

4.14. The pilot Study	35
4.15. Validity and Reliability of Instruments	35
4.16 Unit of Data Analysis	36
4.16.1 Method of Data Analysis	36
4.17 Method of Data Evaluation	36
4.17.1 Univariate Analysis and Evaluation	36
4.17.2 Bivariate Analysis and Evaluation	37
4.18. Data Presentation.	40
4.18.1. Data Presentation for Personal Information	40
4.18.2 Data Presentation for Research Variables	40
4.19. Ethical Consideration	40
4.20 Chapter Summary	40
Chapter - 5	41
DATA PRESENTATION AND ANALYSIS	41
5.1 Introduction	41
5.1 Introduction 5.2 Analysis of Reliability	41
5.3 Data Presentation.	42
5.3.1 Data Presentation and Analysis of Personal Information	42
5.3.2 Data Presentation and Analysis of Research Information	
5.4 Testing Hypotheses	61
5.5 Chapter Summary	62
Chapter - 6.	
DISCUSSION	
6.1 Introduction	63
6.2 Discussion of Personal Information	
6.2.1 Gender	63
6.2.2 Age	63
6.2.3 Marital status	64
6.2.4 Ethnicity.	64
6.2.5 University of the students	64
6.2.6 Faculty of study	64
6.2.7 Year of Study	64
6.2.8 Social Media Accounts	64
6.2.9 Social Media Sites Usually Use to Get Those Fashion Related	
	65

6.3 Discussion of Research Information	65
6.3.1 Discussion for Objective One	65
6.3.2 Discussion for Objective Two	67
6.3.3 Discussion for Objective Three	68
6.4 Findings from Hypothesis Testing	71
6.4.1 Testing Hypotheses 01	71
6.4.2 Testing Hypotheses 02	71
6.4.3 Testing Hypotheses 03.	72
6.4,4 Testing Hypotheses 04.	72
6.5 Chapter Summary	72
Chapter - 7	73
CONCLUSIONS AND RECOMMENDATION	73
7.1 Introduction	73
7.2 Conclusion of the Study Óbjective	
7.2.1 First Objective	73
7.2.2 Second Objective	74
7.2.3 Third Objective.	74
7.3 Contribution of the study	74
7.4 Recommendations	75
7.5 Limitations of the study,	
7.6 Directions for Future Study	77
List of reference	78
Appendix 01	84
Appendix 02	88