

EASTERN UNIVERSITY, SRI LANKA

SECOND YEAR FIRST SEMESTER EXAMINATION IN ARTS AND CULTURE
2016/2017 (MARCH / APRIL 2019)

EN 2123 CLASSICAL ENGLISH POETRY

Time: 03 hours

Introduction to the candidates

- Answer any **two (02)** questions from Part – I and any **two (02)** questions from Part – II.
- Give suitable examples / quotations for each answer from appropriate texts/poems.
- Marks will be deducted for wrong spelling and wrong grammar.

PART – I

Answer any two questions from the following:

1. Write a description of the following characters from Geoffrey Chaucer's *The Prologue to the Canterbury Tales*:
 - a. Prioress
 - b. Squire
 - c. Knight
 - d. The Wife of Bath

(4x5=20 marks)

2. Write short notes for any **four** of the following literary devices:

- a. Metaphor
- b. Simile
- c. Blank verse
- d. Conceit
- e. irony
- f. narrative poem
- g. sonnet

(4x5=20 marks)

3. Briefly explicate the following with examples:
- Trochaic Tetrameter
 - Iambic pentameter
 - Double Dactylic
 - Anapestic Tetrameter
 - syllable

(5x4=20 marks)

PART – II

Answer any two questions from the following:

- Enumerate and discuss the salient features of Geoffrey Chaucer's English poetry.
- Delineate the plot development of Book IX of *Paradise Lost* by John Milton giving focus to the major characters.
- Write an essay on the thematic treatment of Andrew Marvell's poem "To His Coy Mistress."
- Critically analyze John Donne's poem "The Sunne Rising," bringing out the unique literary features.

(2 X 30 =60 marks)