

EASTERN UNIVERSITY, SRI LANKA

SECOND YEAR SECOND SEMESTER EXAMINATION IN ARTS AND CULTURE
(2015/16) – SEPTEMBER - 2018

EN 2213 SHORT STORY

Time: Three (03) Hours.

Instruction to the candidates

- Answer any **two (02)** questions from Section – A and any **two (02)** questions from Section – B. Totally you must answer **four (04)** questions.
- Give suitable examples for each answer.
- Marks will be deducted for wrong spellings and wrong grammar.

Section – A

Answer any **two (2)** questions in this section.

1. Describe **any four** of the followings in relation to “The Dead” by James Joyce

- (a) Plot
- (b) Theme
- (c) Background
- (d) Character sketch
- (e) Characterization
- (f) Narrative techniques

(4 X 5 = 20 marks)

2. Discuss the following characters from the short story “The Birth-mark” by Nathaniel Hawthorne:

- (a) Georgiana
- (b) Aylmer

(2 X 10 = 20 Marks)

3. Explain the followings with respect to the short story “The Rocking-Horse Winner” by

D. H. Lawrence.

- (a) Plot
- (b) Theme
- (c) Any one character
- (d) Background

(4 X 5 = 20 marks)

Section – B

Answer any **two (2)** questions in this section.

4. “Virginia Woolf’s ‘The Mark on the Wall’ uses the stream of consciousness technique to express the frustration of human life”. Comment on the above statement.

5. Discuss the following statement:
“The fate of humanity is reflected in ‘The Fly’ by Katherine’s Mansfield.”

6. “The struggle between nature and desire is depicted in Hemmingway’s ‘Hills like White Elephants’”. How would you relate the above statement to the theme of the short story and the imagery reflected in the title?

(2 X 30 = 60 marks)