

EASTERN UNIVERSITY, SRI LANKA

FACULTY OF ARTS AND CULTURE

THIRD YEAR FIRST SEMESTER EXAMINATION IN ARTS
AND CULTURE (2011/2012) (FEB/MAR – 2014)

ENG 3101 – LITERARY CRITICISM

Answer any four questions.
Each question carries 25 marks.
Time: Three Hours.

1. Write a detailed note on the following:
 - (a) Archetypal Criticism
 - (b) Sociological Criticism
 - (c) Psychological Criticism
 - (d) Impressionistic Criticism
2. Explain the different stages of women writers described by Elaine Showalter in the essay *Towards a Feministic Poetics*.
3. Describe the connection between “tradition” and “individual talent” according to T. S. Eliot.
4. “According to Sigmund Freud in his essay *Creative Writers and Day-dreaming* there is a link between a “child at play,” a “creative writing,” and “day dreaming.” Do you agree this statement? Explain.
5. Give a detailed account of Wordsworth’s *Preface to Lyrical Ballads* on the composition of poetry.
6. What are the different modes of formation of a work of art, according to Carl Jung’s essay *Psychology and Literature*.