

EASTERN UNIVERSITY SRI LANKA

GENERAL DEGREE EXAMINATION IN ARTS & CULTURE PART - 1
(EXTERNAL) - 2004/2005
(October/November 2006)

ENG 202 - ENGLISH POETRY AND CRITICISM

Time: 3Hours

Answer any five questions selecting at least two questions from each part

PART - A

1. What are the elements of metaphysical poetry? Discuss your answer with respect to the prescribed metaphysical poets.
2. What are the romantic elements discussed in Keats poems "Ode on a Grecian Urn" and "Ode to a skylark"? Describe.
3. Discuss the theme of the poems "Byzantian" and "Sailing to Byzantium" by W.B.Yeats.
4. How do Wole Soyinka and Chinua Achebe show the oppression of the blacks through their poems? Analyze the question with suitable examples.

PART - B

5. Discuss the term "disassociation of sensibility" with respect to T.S. Eliot's essay "The Metaphysical Poets"
6. How does Dryden argue that the English stage is not inferior to the French stage in the essay "An essay in Defence of Dramatic Poesy"?
7. What are the differences between "Primary" and "Secondary" imagination, according to S.T.Coleridge.
8. Why does Wordsworth say that his poems are of a special kind in his essay "Preface to Lyrical Ballads"